

# БАЛЛАДА КАТЕРИНЫ

из оперы „ПЕРТСКАЯ КРАСАВИЦА“



Русский текст П. БЕРНАЦКОГО

Ж. БИЗЕ  
(1838-1875)

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Moderato

нар *f pp*

*f p cresc. tr*  
6 6

По - слуш - но - е э - хо не - сет

*sfz p*

*pp sf*

с гор да-ле-ких пес-ню... Ах, я слы-шу, как ми-лый по-ет,

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes dynamic markings *pp* and *sf* above the first measure.

что на све-те нет ме-ня пре-лест-ней! Ве-тер лег-ким

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment features a mix of chords and moving lines in both hands.

шар-фом на гру-ди мо-ей иг-ра-ет. Ах, и ти-ше, чем

The third system of the musical score. The piano accompaniment becomes more prominent with sustained chords and melodic fragments in both hands.

стру-ны ар-фы, э-хо пес-ню по-вто-ря-ет.

The fourth and final system of the musical score. The piano accompaniment concludes with sustained chords and a final melodic flourish in the right hand.

Più mosso

ppp A... tr V 3 3 3 3

V tr f p

pp tr

tr pp tr tr tr tr mf dim.

